

Prelude Chain



Hymns of Christ

for piano

prelude chain

with optional instrumental
countermelodies

by Hamilton & Son Music
Arranged by Craig Cassils

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Dear Friends,

We are happy you have chosen to use our *Prelude Chain: Hymns of Christ* book. We hope it brings you much joy as you perform these hymns with their messages of Christ.

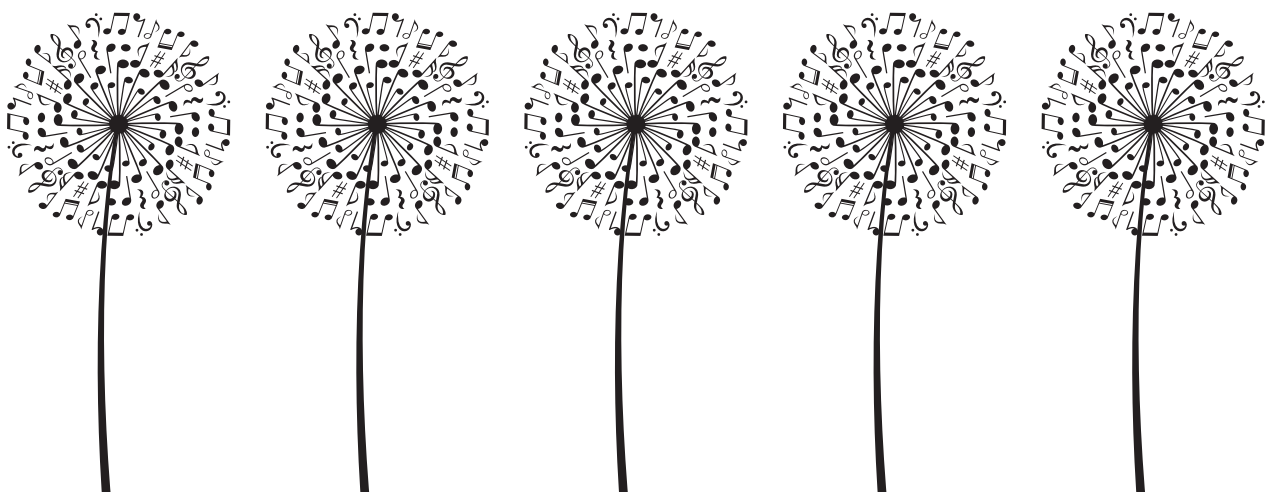
People all over the world have loved these beautiful, but not too difficult, hymn arrangements, created by pianist extraordinaire Craig Cassils. We have chosen twenty of them, all Christ-related, to include in this book and Craig has connected them in a seamless fashion.

There are several ways you can use this book, depending on your circumstances and the abilities of your ward members.

1. Simply play the arrangements through on the piano.
2. Play the arrangements while an instrumentalist plays the countermelodies. We suggest that you play the hymn through first and then have the instrumentalist join in on the second time through or part-way through - or just have the instrumentalist play some, not all, of the countermelodies. This helps to keep the main melody predominant and easily recognizable for your audience. Either way, we suggest that you make sure that, for the most part, the piano is louder than the instrument.
3. The instrumentalist could play the melody alone at times or with the piano accompaniment.
4. Using these preludes is an excellent way to incorporate more special musical numbers into your church meetings.

We know that these arrangements will bring a lovely spirit as people assemble and prepare for the meeting ahead.

Elinor



Prelude Chain: Hymns of Christ

for piano
optional instrumental counter melodies

Peacefully ♩ = 82

Piano

The score for 'Peacefully' is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Peacefully' with a quarter note equal to 82 beats per minute. The piano part begins with a piano (p) dynamic. The right hand has a whole rest for the first four measures, while the left hand plays a steady eighth-note accompaniment. In the fifth measure, the right hand enters with a melody of eighth notes.

Where Can I Turn for Peace?

Pno.

The score for 'Where Can I Turn for Peace?' is in 4/4 time with a key signature of two sharps. It begins at measure 5. The right hand melody consists of quarter and eighth notes. The piano accompaniment in the left hand features a mix of eighth-note patterns and block chords. The section concludes with a whole rest in the right hand at the end of the fourth measure.

Pno.

This block shows the continuation of the piano accompaniment from the previous section. The right hand continues with a melody of quarter and eighth notes, while the left hand provides harmonic support with eighth-note patterns and chords. The section ends with a whole rest in the right hand.

Prelude Chain: Hymns of Christ

Pno.



Pno.



Prayerfully ♩ = 66

21

Pno.

mf



Prelude Chain: Hymns of Christ

More Holiness Give Me

Piano score for "More Holiness Give Me". The score is written for Piano (Pno.) and features a melody line and a piano accompaniment. The key signature is D major (two sharps: F# and C#). The tempo is marked with a quarter note equal to 120 beats per minute.

The score is divided into three systems, each starting with a measure number (23, 25, and 27). The melody line is written in treble clef, and the piano accompaniment is written in grand staff (treble and bass clefs). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Measure numbers 23, 25, and 27 are indicated at the beginning of each system. The score includes various musical notations such as treble and bass clefs, key signatures, and measure numbers.



Prelude Chain: Hymns of Christ

29 **Gently** ♩ = 100

Pno.

This block contains the musical notation for measures 29 and 30 of the 'Gently' section. It is written for piano (Pno.) in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Gently' with a quarter note equal to 100 beats. Measure 29 features a treble staff with a melody of eighth and quarter notes, and a bass staff with a triplet of eighth notes. Measure 30 continues the melody and includes a triplet of eighth notes in the bass staff. A crescendo hairpin is shown in the bass staff of measure 30.

31

Pno.

This block contains the musical notation for measures 31 through 34. Measure 31 is a whole rest in the treble staff. Measures 32-34 feature a treble staff with a melody of eighth and quarter notes, and a bass staff with sustained chords. Measure 32 is marked with a piano (*p*) dynamic. Measure 34 includes a 'rit.' (ritardando) marking above the treble staff. The section concludes with a double bar line and a key signature change to one sharp (F#).

The Lord Is My Shepherd

35

Pno.

This block contains the musical notation for measures 35 through 38 of the 'The Lord Is My Shepherd' section. It is written for piano (Pno.) in 3/4 time with a key signature of one sharp (F#). Measure 35 features a treble staff with a melody of quarter and eighth notes, and a bass staff with a simple accompaniment. Measures 36-38 continue the melody and accompaniment, with measure 38 ending on a whole note in the treble staff.

Prelude Chain: Hymns of Christ

39

Pno.

Measures 39-42 of the piano accompaniment. The key signature is one sharp (F#). The right hand plays a melody of eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes.

43

Pno.

Measures 43-46 of the piano accompaniment. The key signature is one sharp (F#). The right hand continues the melody. The left hand features a more active bass line with eighth notes and chords.

47

Pno.

Measures 47-50 of the piano accompaniment. The key signature is one sharp (F#). The right hand melody concludes with a half note. The left hand accompaniment includes a trill in the final measure.

Prelude Chain: Hymns of Christ

51 **Flowing** ♩ = 112

Pno.

This musical system for 'Flowing' (measures 51-54) is in G major. The vocal line (treble clef) features a melody of eighth and quarter notes, ending with a half note. The piano accompaniment (grand staff) includes a flowing eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand. The piece concludes with a final whole note chord.

55 **Jesus, the Very Thought of Thee**

Pno.

This musical system for 'Jesus, the Very Thought of Thee' (measures 55-58) is in G major. The vocal line (treble clef) has rests for the first three measures, followed by a half note. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and quarter notes. A double bar line with repeat dots appears at measure 58, followed by a final measure with a half note. The dynamic *mp* is indicated at the start of the final measure.

59 instr cm 2nd time through

Pno.

This musical system (measures 59-62) is in G major. The vocal line (treble clef) contains a melody of eighth and quarter notes. The piano accompaniment (grand staff) consists of a steady quarter-note bass line in the left hand and a series of chords in the right hand. The system ends with a final whole note chord.

Prelude Chain: Hymns of Christ

63

Pno.

67

Pno.

rit.

71

A little slower ♩ = 104

Optional repeat

Pno.

Prelude Chain: Hymns of Christ

Come, Follow Me

75

Pno.

75

79

Pno.

79

83

Pno.

83

The musical score for 'Come, Follow Me' is presented in three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (Pno., grand staff). The first system starts at measure 75, the second at measure 79, and the third at measure 83. The piano accompaniment features a steady eighth-note bass line in the left hand and chords or moving lines in the right hand. The vocal line consists of a single melodic line with some rests.

Prelude Chain: Hymns of Christ

87

Pno.

Measures 87-90: The right hand features a single melodic line with a half note, a quarter note, and a half note. The left hand provides a bass line with chords, including a triad and a dyad.

91

When Faith Endures

Pno.

mf

Measures 91-94: The right hand features a single melodic line with a half note, a quarter note, and a half note. The left hand provides a bass line with chords, including a triad and a dyad. The tempo is marked *mf*.

95

Pno.

Measures 95-98: The right hand features a single melodic line with a half note, a quarter note, and a half note. The left hand provides a bass line with chords, including a triad and a dyad.

Prelude Chain: Hymns of Christ

99

Pno.



103

Pno.



107

Pno.

Nearer, My God, to Thee
Peacefully ♩ = 94

slowly

p



Prelude Chain: Hymns of Christ

111

Pno.

Measures 111-114 of the piano accompaniment. The right hand features a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and moving bass lines. The key signature has one flat (B-flat).

115

Pno.

Measures 115-118 of the piano accompaniment. The right hand continues the melodic development with eighth notes and rests. The left hand features a steady eighth-note bass line in measures 115 and 116, transitioning to chords in measures 117 and 118.

119

Pno.

Measures 119-122 of the piano accompaniment. The right hand has a melodic line with quarter and eighth notes. The left hand consists of chords and a moving bass line, maintaining the harmonic structure of the piece.

Prelude Chain: Hymns of Christ

Flowing, rubato ♩ = 94

123

Pno.

He Sent His Son

127

Pno.

131

Pno.

Prelude Chain: Hymns of Christ

135

Pno.

Measures 135-138 of the piano accompaniment. The music is in B-flat major (two flats). Measure 135: Treble clef has a half note B-flat, a half note D-flat; Bass clef has a half note B-flat, a half note D-flat. Measure 136: Treble clef has a quarter note E-flat, a quarter note F, a quarter note G, a quarter note A; Bass clef has a half note B-flat, a half note D-flat. Measure 137: Treble clef has a half note B-flat, a half note D-flat; Bass clef has a half note B-flat, a half note D-flat. Measure 138: Treble clef has a half note B-flat, a half note D-flat; Bass clef has a half note B-flat, a half note D-flat.

139

Pno.

Measures 139-142 of the piano accompaniment. Measure 139: Treble clef has a quarter rest, a quarter note E-flat, a quarter note F, a quarter note G, a quarter note A; Bass clef has a half note B-flat, a half note D-flat. Measure 140: Treble clef has a half note B-flat, a half note D-flat; Bass clef has a half note B-flat, a half note D-flat. Measure 141: Treble clef has a quarter note E-flat, a quarter note F, a quarter note G, a quarter note A; Bass clef has a half note B-flat, a half note D-flat. Measure 142: Treble clef has a half note B-flat, a half note D-flat; Bass clef has a half note B-flat, a half note D-flat.

143

Pno.

Measures 143-146 of the piano accompaniment. Measure 143: Treble clef has a half note B-flat, a half note D-flat; Bass clef has a half note B-flat, a half note D-flat. Measure 144: Treble clef has a half note B-flat, a half note D-flat; Bass clef has a half note B-flat, a half note D-flat. Measure 145: Treble clef has a half note B-flat, a half note D-flat; Bass clef has a half note B-flat, a half note D-flat. Measure 146: Treble clef has a half note B-flat, a half note D-flat; Bass clef has a half note B-flat, a half note D-flat.

Prelude Chain: Hymns of Christ

147

Pno.



151

Pno.



155

Pno.



Prelude Chain: Hymns of Christ

159

Pno.

163

Pno.

Rock of Ages

rit. *slowly*

mf

167

Stronger ♩ = 80

Pno.

Prelude Chain: Hymns of Christ

171

Pno.

Measures 171-174: The piano part continues with a melody in the right hand and accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

175

Pno.

rit.

Measures 175-178: The piano part continues with a melody in the right hand and accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The tempo marking *rit.* (ritardando) is present above measure 177.

Flowing $\text{♩} = 64$

179

Pno.

Measures 179-182: The piano part continues with a melody in the right hand and accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The tempo marking **Flowing** $\text{♩} = 64$ is present above measure 179.

Prelude Chain: Hymns of Christ

Come Unto Jesus

183

Pno. *mp*

187

Pno.

191

Pno.

The image displays a musical score for the hymn 'Come Unto Jesus'. It consists of three systems of piano accompaniment, each labeled 'Pno.' on the left. The first system begins at measure 183 and includes a mezzo-piano (*mp*) dynamic marking. The second system starts at measure 187, and the third system starts at measure 191. Each system is written for piano with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with phrasing slurs and repeat signs.

Prelude Chain: Hymns of Christ

195

Pno.

mf

Jesus, Savior, Pilot Me

Stronger ♩ = 80

199

Pno.

3

203

Pno.

Prelude Chain: Hymns of Christ

207

Pno.

rit. *slowly* *p*

Abide With Me
Peacefully, rubato ♩ = 82

211

Pno.

215

Pno.

Prelude Chain: Hymns of Christ

219

Pno.



223

Pno.



The Light Divine
Stronger ♩ = 96

227

Pno.

mf



231

Pno.

This system contains measures 231 through 234. The right hand (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The left hand (bass clef) plays a series of chords: a G4-B4 dyad, a G4-B4-C4 triad, a G4-B4-C4 triad, and a G4-B4-C4 triad. The key signature has three flats (B-flat, E-flat, A-flat).

235

Pno.

This system contains measures 235 through 238. The right hand (treble clef) plays a series of chords: a G4-B4 dyad, a G4-B4-C4 triad, a G4-B4-C4 triad, and a G4-B4-C4 triad. The left hand (bass clef) plays a series of chords: a G4-B4 dyad, a G4-B4-C4 triad, a G4-B4-C4 triad, and a G4-B4-C4 triad. The key signature has three flats (B-flat, E-flat, A-flat).

239

Pno.

This system contains measures 239 through 242. The right hand (treble clef) plays a series of chords: a G4-B4 dyad, a G4-B4-C4 triad, a G4-B4-C4 triad, and a G4-B4-C4 triad. The left hand (bass clef) plays a series of chords: a G4-B4 dyad, a G4-B4-C4 triad, a G4-B4-C4 triad, and a G4-B4-C4 triad. The key signature has three flats (B-flat, E-flat, A-flat).

Prelude Chain: Hymns of Christ

243

Pno.

There is a Green Hill Far Away

247

Pno.

rit.

251

Gently ♩ = 90

Pno.

mp

255

Pno.

Optional repeat

A Poor Wayfaring Man of Grief
Peacefully ♩ = 112

259

Pno.

p

263

Pno.

Prelude Chain: Hymns of Christ

266

Pno.

This system contains measures 266, 267, and 268. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

269

Pno.

This system contains measures 269, 270, and 271. The right hand continues the melodic line, and the left hand features more complex chordal textures and arpeggiated figures.

272

Pno.

This system contains measures 272, 273, and 274. The right hand has a more active melodic line with frequent sixteenth notes, and the left hand continues with a steady accompaniment.

Pno.

275

Pno.

278

5

rit.

Come Unto Him
Moderato ♩ = 104

Pno.

281

mf

Prelude Chain: Hymns of Christ

284

Pno.

Measures 284-286 of the piano accompaniment. Measure 284 features a treble staff with a half note G4 and a bass staff with a half note G3. Measure 285 has a treble staff with a half note A4 and a bass staff with a half note A2. Measure 286 has a treble staff with a half note B4 and a bass staff with a half note B2. The key signature has one sharp (F#).

287

Pno.

Measures 287-289 of the piano accompaniment. Measure 287 has a treble staff with a half note C5 and a bass staff with a half note C3. Measure 288 has a treble staff with a half note D5 and a bass staff with a half note D3. Measure 289 has a treble staff with a half note E5 and a bass staff with a half note E3. The key signature has one sharp (F#).

290

Pno.

Measures 290-292 of the piano accompaniment. Measure 290 has a treble staff with a half note F#5 and a bass staff with a half note F#3. Measure 291 has a treble staff with a half note G5 and a bass staff with a half note G3. Measure 292 has a treble staff with a half note A5 and a bass staff with a half note A3. The key signature has one sharp (F#).

293

Pno.

296

Pno.

Dear to the Heart of the Shepherd
Calmy ♩. = 52

299

Pno.

mp

Prelude Chain: Hymns of Christ

302

Pno.

This system contains measures 302 to 304. The right hand (treble clef) features a melody of eighth and quarter notes, starting with a half note G4. The left hand (bass clef) provides accompaniment with chords and moving lines, including a triplet of eighth notes in measure 303. The key signature is one sharp (F#).

305

Pno.

This system contains measures 305 to 307. The right hand continues the melody with a half note rest in measure 306. The left hand accompaniment includes chords and moving lines, with a triplet of eighth notes in measure 306. The key signature is one sharp (F#).

308

Pno.

This system contains measures 308 to 310. The right hand melody continues with a half note rest in measure 309. The left hand accompaniment features chords and moving lines, including a triplet of eighth notes in measure 309. The key signature is one sharp (F#).

311

Pno.

314

Pno.

317

Pno.

Prelude Chain: Hymns of Christ

320

Pno.

rit.

p

323

Pno.

Moderato ♩ = 92

327

Pno.

I Need Thee Every Hour

rit.

a tempo

mp

331

Pno.

335

Pno.

339

Pno.

Prelude Chain: Hymns of Christ

Reverently ♩ = 84

343

rit.

Pno.

347

Pno.

Behold the Great Redeemer Die

351

Pno.

355

Pno.

Measures 355-358 of the piano accompaniment. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

359

Pno.

Measures 359-362 of the piano accompaniment. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. The key signature remains two flats.

363

Pno.

Measures 363-366 of the piano accompaniment. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. The key signature remains two flats.

367

Pno.

367

Grandioso

371

Pno.

mf

rit.

f

371

My Redeemer Lives
Joyfully ♩ = 96

375

Pno.

375

Prelude Chain: Hymns of Christ

379

molto rit.

Pno.

The musical score consists of two staves. The upper staff is a single melodic line in treble clef with a key signature of one sharp (F#). It begins at measure 379 with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The lower staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. It also begins at measure 379 with a half-note chord of G3 and B3 in the bass, and D4 and F#4 in the treble. The accompaniment features a steady eighth-note pattern in the bass and chords in the treble. The tempo marking 'molto rit.' is placed above the piano staff. The piece concludes at measure 383 with a final half-note chord of G3 and B3 in the bass, and D4 and F#4 in the treble, followed by a double bar line.

Authors and Composers

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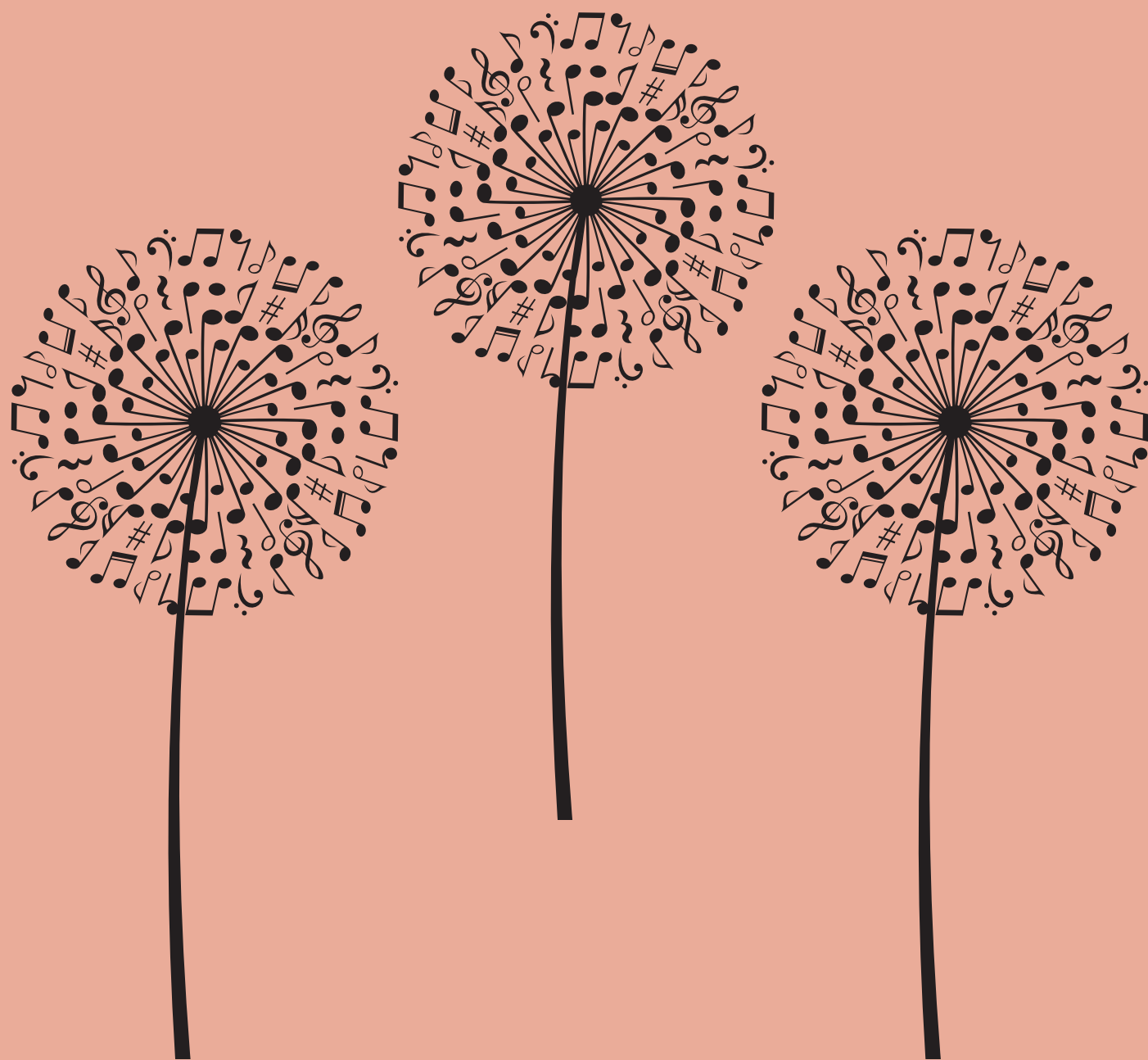
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